Bunting House
PDF Pattern

The place all good pins and needles rest
Completed size - 8” x 4”

Requirements
6” x 10” white linen
8” x 10” aqua fabric
6” x 10” pink fabric
6” x 10” light weight iron on interfacing (Vilene H410)
Cotton wadding off cuts for filling
1 cup of polly craft pellets (optional)

COSMO embroidery threads:
114 pink
155 dark grey
255 navy
324 green
702 yellow
800 red
897 aqua
Bunting House

Introducing Bunting House, the place all good pins (and needles) rest.

- Be sure to read over all the instructions before starting your own Bunting House project.
- All seams are sewn with a 1/4” seam allowance.
- All stitching is completed with two strands of Cosmo embroidery thread, unless advised.
- Take your time and read over the fabric cutting guide below before making your first cut.
- Enjoy the moment & relax.....you’re stitching with friends x

Requirements and fabric cutting guide

**Aqua fabric 8” x 10”**

- **1 1/2” x 8 1/2”**
- **1 1/2” x 8 1/2”**
- **1 1/2” x 4 1/2”**
- **1 1/2” x 4 1/2”**

From aqua fabric cut:
Two 1 1/2” x 4 1/2 strips and Two 1 1/2” x 8 1/2” strips.

**Pink fabric 6” x 10”**

- **4 1/2” x 8 1/2”**

From pink fabric cut:
One 4 1/2” x 8 1/2” rectangle.

**White Linen 6” x 10”**

- **4 1/2” x 8 1/2”**

White Linen
Complete your embroidery first then trim to measure:
One 4 1/2” x 8 1/2” rectangle.

Transfer the Bunting House design to the centre of your linen by hand tracing carefully with a light box and super fine pen. Fuse light weight interfacing to the back of your fabric before you begin hand stitching and you are ready to begin!
Bunting House

1. Complete all embroidery using the stitch and thread guide, once complete lightly press with your iron. Centre the design under your ruler and trim to 4 1/2" x 8 1/2" with a rotary cutter.

2. Take one 1 1/2" x 4 1/2" aqua strip and the embroidered rectangle. With right sides together pin the strip and rectangle together along the 4 1/2" side.

- When sewing together it is important to begin and finish your seam 1/4" in from the raw edge as shown in the diagram to the left.
- Sew the remaining 1 1/2" x 4 1/2" aqua strip to the opposite 4 1/2" side.
- Press each strip away from the rectangle.

3. Take one 1 1/2" x 8 1/2" aqua strip and the embroidered rectangle. With right sides together pin the strip and rectangle together along the 8 1/2" side.

- Remember when sewing the strip to begin and finish your seam 1/4" in from the raw edge.
- NB. Fold and pin the side strips out of the way so you can match raw edges and sew easily!
- Press each strip away from the rectangle and remove all pins.

4. In this step we need to ‘box out’ and form the sides of the pin rest. by folding the corners together and sewing along each short seam, once again when sewing begin and finish your seam 1/4" in from the raw edge.

- With right sides together fold the panel so that the short seams meet, pin.
- Begin and finish your seam 1/4” in from the raw edge.
- Repeat for all four corners.
5. Use the remaining 4 1/2" x 8 1/2" pink rectangle to make the pin rest base.

- With right sides together sew the rectangle to the shell of your pin rest, start with the shorter 4 1/2" seams, pin and sew both sides - remember to begin and finish your seam 1/4" in from the raw edges.

- Sew one 8 1/2" side seam in the same manner as previous, the second and final 8 1/2" seam will need to be sewn with a generous opening (about 6" wide) to allow room to insert layers of cotton wadding, turn right side out and lightly press seams.

6. I have used cotton wadding off cuts for the thick flat loft inside the pin rest, these off cuts have come from trimming down excess wadding from quilts after quilting.

- Cut wadding strips 8" x 4" in length, you will require about 15 layers of cotton wadding. Stack the wadding strips one on the other until you have a 1" thick stack, you may like to stack more layers if you are omitting the final step.

- Carefully insert the wadding stack inside the pin rest through the side opening. Be sure the layers are laying flat and reach into all four corners.

7. The perfect way to finish before sewing your side seam is to add a little weight to the base of your pin rest (this step is optional).

- Use two 8" x 4" pieces of scrap fabric, match raw edges and sew together leaving a 2" opening in the 4" side seam. Half fill the pouch with poly craft pellets and sew the side seam.

- Insert the weighted pouch into the base of the pin rest and hand stitch the side opening to complete.
**Stitch and thread guide**

- All embroidery is completed with two strands of Cosmo embroidery floss.

<table>
<thead>
<tr>
<th>Description</th>
<th>Thread #</th>
<th>Colour</th>
<th>Embroidery stitch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roof and chimney</td>
<td>255</td>
<td>navy</td>
<td>back stitch</td>
</tr>
<tr>
<td>Border trim</td>
<td>255</td>
<td>navy</td>
<td>running stitch</td>
</tr>
<tr>
<td>Birds</td>
<td>702</td>
<td>yellow</td>
<td>back stitch</td>
</tr>
<tr>
<td>Bird tail feather</td>
<td>702</td>
<td>yellow</td>
<td>lazy daisy</td>
</tr>
<tr>
<td>Bunting flags</td>
<td>702</td>
<td>yellow</td>
<td>satin stitch</td>
</tr>
<tr>
<td>Birds eye</td>
<td>155</td>
<td>dark grey</td>
<td>satin stitch</td>
</tr>
<tr>
<td>Birds beak</td>
<td>155</td>
<td>dark grey</td>
<td>straight stitch</td>
</tr>
<tr>
<td>Trees</td>
<td>324</td>
<td>green</td>
<td>back stitch</td>
</tr>
<tr>
<td>Apple stalk</td>
<td>324</td>
<td>green</td>
<td>back stitch</td>
</tr>
<tr>
<td>Flower stems on porch</td>
<td>324</td>
<td>green</td>
<td>back stitch</td>
</tr>
<tr>
<td>Bunting ribbon</td>
<td>114</td>
<td>pink</td>
<td>back stitch</td>
</tr>
<tr>
<td>Flowers on porch</td>
<td>114</td>
<td>pink</td>
<td>lazy daisy</td>
</tr>
<tr>
<td>Apples</td>
<td>800</td>
<td>red</td>
<td>back stitch</td>
</tr>
<tr>
<td>Bunting flags</td>
<td>800</td>
<td>red</td>
<td>back stitch</td>
</tr>
<tr>
<td>Window frame</td>
<td>800</td>
<td>red</td>
<td>back stitch</td>
</tr>
<tr>
<td>Window sill</td>
<td>800</td>
<td>red</td>
<td>back stitch (three rows)</td>
</tr>
<tr>
<td>Door</td>
<td>800</td>
<td>red</td>
<td>back stitch</td>
</tr>
<tr>
<td>Door handle</td>
<td>800</td>
<td>red</td>
<td>satin stitch</td>
</tr>
<tr>
<td>Toadstool</td>
<td>800</td>
<td>red</td>
<td>back stitch</td>
</tr>
<tr>
<td>Toadstool spots</td>
<td>800</td>
<td>red</td>
<td>satin stitch</td>
</tr>
<tr>
<td>House walls</td>
<td>897</td>
<td>aqua</td>
<td>chain stitch</td>
</tr>
<tr>
<td>House floor &amp; eaves</td>
<td>897</td>
<td>aqua</td>
<td>back stitch</td>
</tr>
<tr>
<td>Bunting flags</td>
<td>897</td>
<td>aqua</td>
<td>satin stitch</td>
</tr>
</tbody>
</table>
- The Bunting House design sheet can be used to transfer the embroidery design to your chosen fabric by tracing the design by hand.

- Place and tape the design over a light box and centre the fabric over the design to secure. Using a fine tip Zig pen carefully trace all details onto your fabric.

Line indicates block cut size only, do not trace on your fabric.